

ART Curriculum Map

Grade Level: First Grade

Updated Date of Review July, 2024

STUDENT SKILLS & ABILITIES:

Basic & more complex fine motor skills established/begun
 Comfortable with work/learning structure of the art classroom and time period
 Understands steps of the artmaking process
 improved craftsmanship
 Convey an object/concept in visual format
 Can think critically about art in form of opinion & comparison
 Can connect artistic subjects to real life situations; can create art about real life situations
 Familiarity with basic art materials & genres

*Once introduced, all concepts are implemented & reinforced throughout the school year

KEY CONCEPT: Elements of ART

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| <p>Shape:</p> <p>Identify, Trace, Cut, Draw simple shapes -Circles, Ovals, Square, Rectangles, Triangles Identify, Trace, Cut, Draw more complex shapes - octagon, hexagon, heart, star, etc.</p> <p>Overlapping</p> | <p>Shape:</p> <p>Continue - Combining Shapes to form realistic pictures</p> <p>Identify, Draw, Cut Organic Shapes</p> <p>Combine shapes to form abstract pictures</p> <p>Pattern</p> <p>Shape Patterns</p> <p>Collaging</p> | <p>Shape:</p> <p>Shapes as patterns Continue shapes as realistic & abstract pictures/design</p> <p>Identify 3-dimensional shapes, construct sculpture</p> |
| <p>Color:</p> <p>Identifying colors Color Wheel Work Color Theory Color in Drawing Warm and Cool Colors</p> | <p>Color:</p> <p>Warm and Cool Colors Color Wheel, Color Mixing Monochromatic Colors Color in Painting</p> <p>Color patterns</p> | <p>Color:</p> <p>Using Paint for Color Mixing Analogous Colors Color in Collage Tints and Shades</p> |
| <p>Form:</p> <p>Paper Sculpture Identify texture in surroundings. Manipulate natural materials</p> | <p>Line:</p> <p>Line Patterns</p> <p>Painting Lines</p> | <p>Line:</p> <p>Line patterns Lines in Collage Lines that create realistic and abstract images</p> |
| <p>Texture:</p> <p>Create texture using line</p> <p>Using Various materials to create textured artwork - rubbings, drawing, painting texture</p> | <p>Texture:</p> <p>Texture in Painting</p> | <p>Form:</p> <p>3-Dimensional, Sculpture</p> |
| <p>Space:</p> <p>Where to place things in a drawing/[painting/collage - top, bottom, side</p> | <p>Form:</p> <p>Create Sculpture with clay, paper</p> | <p>Value:</p> <p>Light and Dark color</p> |

Pencil/Crayon: grip, pressure, rubbing
Scissor: Grip, Use & Safety, line & shape cutting
Gluing: proper use of bottles,sticks,brushes
Tracing: Shapes, Lines, Ruler
Paper: bending, curling, folding,aligning edges, tearing
Paint: painting with brushes, color mixing
 painting with alternative materials
Sculpture: Paper Sculpture, Assemblage, shaping

Drawing: shape making, drawing from observation, step by step drawing, drawing with verbal prompts

KEY CONCEPT: SKILLS, Fine Motor

KEY CONCEPT: ART HISTORY

A diverse and varied selection of historical artists, artistic styles and movements introduced throughout the year

A diverse and varied selection of contemporary artists, artistic styles and movements introduced throughout the year

KEY CONCEPT: CONTEMPORARY ART

Develop an understanding of how to evaluate and form opinions about art

KEY CONCEPT: ART APPRECIATION/ CRITIQUE

KEY CONCEPT: CAREERS IN ART

Develop an understanding of the many possible careers that have a connection to the visual arts

- Sculpture-paper manipulation
- Origami
- Printmaking
- Collage
- Portraits
- Weaving
- Fiber Arts
- Painting
- Drawing
- Sculpture: clay forming

Key Concepts: Genres